

# Focal Plane

**A Publication of the Ridgewood Camera Club**

**Volume 72 Issue 9**

**May 2008**

## **Calendar for May 2008**

- 14 Annual Competition and Election of Officers**  
**Judges: Walter Oliver, Lila Pollinger, Howard Knauer**
- 17 Workshop: Closeup Flower Photography**  
**Dieter Steinmeyer**
- 21 Program: "Reading Pictures" Joel Morgovosky**
- 28 Annual Dinner**



**NJFCC Salon****Marie Kane**

The month of April was a very busy and successful month for RCC members in NJFCC competitions.

The Spring Color Projected Image competition was held April 1<sup>st</sup> at the Plainfield Camera Club.

**Merit Awards:**

Stanley Kantor	“Cyclone”
George Hall	“Flying Hooves”

**H. M.’s:**

Rich Gheno	“Cactus Flower”
Dieter Steinmeyer	“Chinese Lantern”
Connie Fox	“Hummingbird Impression”
Marie Kane	“Dianthus”
Marie Kane	“Speed Demon”
Della O’Malley	“Water Lily Close-Up”

The Spring Nature Projected Image competition was held April 9<sup>th</sup> at the Photographic Society of South Jersey in Egg Harbor Township.

**Merit Awards:**

Connie Fox	“Tri-Color Heron with 3 Chicks”
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**H. M.’s:**

Peter O’Malley	“Pelican in Flight”
George Hall	“Confrontation”
Vinnie Kempf	“Bobcat & Chukar”
Vinnie Kempf	“Tiger”

The annual Tri-Club competition between the Ridgewood, Teaneck and Tri-County Camera Clubs was held April 23<sup>rd</sup> at Ridgewood. Ridgewood C. C. captured the club trophy again with a score of 439. Teaneck came in second with at score of 425, and Tri-County came in third with a score of 405. Many thanks to Marjorie Forrest for helping me to select the images! The individual awards are as follows:

**First Place:**

Martin Joffe	“Painted Bunting No. 1”
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**Third Place:**

Marjorie Forrest	“Lavendar Columbine”
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**H. M.’s:**

Connie Fox	“White Egrets Nesting”
George Hall	“Pondering”

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*Dieter Steinmeyer**Editor**201-652-3031**dsteinmeyer@verizon.net**Website - <http://www.ridgewoodcameraclub.org>**Monthly Bulletin of Ridgewood**Camera Club**Member PSA & NJFCC**Copy Editor**Vinnie Kempf**Techno Editor**MR. LENS FLARE**2007-2008**Club Officers**President**Camille LaPlaca-Post**Vice President**Connie Fox**Recording Secretary**Marianne Badala**Competition Secretary**Laurie Spina**Treasurer**Vinnie Kempf***Ridgewood Camera Club**

# Assigned Subject Competition

## When Strangers Meet

Roman Kurywczak was judging

### Honorable Mentions

- Dong Jia Han..... Where does this come from?
- Forrest Marjorie..... Hello, Hello
- Fox Connie..... Along the shore
- Garbeck George..... Confrontation
- Hall George..... Introducing an Owl
- Kane Marie..... They Get Acquainted
- Kempf Vinnie..... If I Knew You it Might be Different
- Molino Maggie..... Are We Having Fun Yet?
- Molino Maggie..... Organizing the Union
- O'Malley Della..... May I have some too?
- Parseghian Alyce..... Firm Handshake
- Paulyson John..... When Strangers Meet
- Phillip Don..... Who Are You?

### Awards

- Garbeck George..... Dogfight
- Garbeck George..... Unexpected Encounter
- Hall George..... Yesterday Meets Today
- Kane Marie..... They are Hostile
- O'Malley Della..... Charitable Giving
- O'Malley Della..... My, What Big Teeth You Have!
- O'Malley Peter..... Girl Meeting Famous Naked Cowboy
- O'Malley Peter..... Tourist Snapping His First Llama

## Marie's Pick of the Month.

When Strangers Meet *By John Paulyson*



## The Emerald Isle

By Peter O'Malley

Last summer my wife, Della, and I took an 11 day trip to Ireland, which was a lot of fun. I was very happy to finally get a chance to visit the homeland of my grandparents. The history and culture of Ireland is as wonderful as the countryside and coastlines are beautiful. As we traveled around Ireland the quote "40 Shades of Green" was most appropriate, because green is everywhere. Of course, one of the reasons the island is so green is because they have a lot of rain. By traveling to Ireland at the end of June and beginning of July, we chose a time of year to minimize the rain and enjoy warmer weather. Although the temperatures are never severe (winter or summer), the summer is definitely cooler than we are used to in the U.S. (60's & 70's F.).



We chose to take a regular tour rather than a photography tour, to maximize our overall experience. We recognized that this was going to make our photography more challenging, but we did get many good pictures despite leaving our tripods at home. We often had limited time for photography or less than ideal time-of-day, but we had more varied experiences than on a photo tour. It was a way to learn more about the country in order to possibly make future plans to travel on our own or on a photo tour and know what you want and where to go. It was definitely easier to shoot digitally in order to change the ISO when needed and avoid the problems of traveling overseas with film in today's security conscious environment.

The weather is very changeable, so it might be clear in the morning and before long the clouds have moved in. Frequently we had to try to compose pictures either eliminating or minimizing a blown out sky. For other shots we needed to combine the scene in PhotoShop with other background skies. There were also many situations where we needed to use flash and I didn't always want to pull out my big Canon 580 Speedlite, but I was happy to see that the built-in flash on my Canon 20D camera worked well for many circumstances. It was good that the "weenie" flash, as I like to call a built-in, could often do the job, but it also means that you wear the batteries down faster (so you better have extras).



We traveled all around the Republic of Ireland on our trip, which excluded some interesting places to visit in Northern Ireland. We started and ended our trip in Dublin and traveled clockwise around the island visiting most of the counties. Of course, we had to do the touristy things, such as kiss the Blarney Stone at Blarney Castle near Cork and visit the Waterford Crystal Factory in Waterford. However, we also visited many other interesting places like the Irish National Stud Farm, where many of the best thoroughbred race horses are sired and raised and the farm has a beautiful Japanese Garden as well.

The island has many scenic areas, especially around the southern and western coasts, such as the Lakes of Killarney, Ring of Kerry, Cliffs of Moher and the Burren. The Lakes of Killarney are part of the first National Park of Ireland, which is 25,000 acres of a private estate that was turned over to the





state to become a park. The Burren is a more naturally barren and rocky part of the island that is also a National Park. We took a cruise on the River Shannon and we visited the Village of Adare where there were some of the old fashioned thatched roof cottages. We visited Bunratty Castle in Limerick where we were given a tour of the castle and there is also a historical village as part of the castle grounds. We went to Bunratty Castle during the day, but we visited another castle in the evening for a Medieval Banquet. The Ladies in Waiting and Butler not only served us dinner and wine, but provided the entertainment by singing, dancing, playing the harp and fiddle, as well as the Butler provided

some comedy for the evening. It was a very special evening.

We also visited some Irish pubs in different cities that provided us with good food and drink, as well as some live Irish music. Then on the last night of the trip we attended an Irish Cabaret Show at the Burlington Hotel in Dublin. It was a dinner show and featured several singers, musicians and a number of dancers for some traditional Irish music and dance. There was also an Irish comedian, who had been performing in this show for thirty years, and he was quite a character. Overall, it was a very enjoyable trip, but you certainly don't have to be Irish to enjoy a trip the Emerald Isle. I would like to go back again someday to revisit some of the more photogenic areas of the country and spend the kind of time taking pictures that Ireland really deserves.



## CLASS A PROJECTED IMAGES

MEMBER	PICTORIAL	ASSIGNED	NATURE	TOTAL
George Hall	100	48	94	242
Peter O'Malley	91	47	94	232
Marie Kane	92	43	93	228
Della O'Malley	92	43	91	226
Marjorie Forrest	85	45	93	223
Rich Gheno	96	39	88	223
Vinnie Kempf	84	43	95	222
Martin Joffe	89	39	92	220
Allen Simpson	75	41	96	212
Camille LaPlaca-Post	86	39	85	210
Alyce Parseghian	87	39	82	208
Stanley Kantor	89	39	77	205
Florence Kantor	81	39	82	202
Alice Gunther	86	34	81	201
Joe Placer	80	38	79	197
Joyce Levine	76	35	81	192
Connie Fox	85	20	81	186
Andrew Vaccaro	75	18	86	179
Dieter Steinmeyer	100		65	165
Norm Johnson	80		78	158
George Garbeck	90	53		143
Maggie Molino	40	37	61	138
Joel Schilling	39	21	44	104
Ken Licht	78	7	5	90
Frank Crommelin	41		37	78
Laurie Spina	38		38	76
Karen Kruger	44		20	64
Don Phillip	18	13	23	54
Bob Kane	21		19	40
Doug Goodell			40	40
Ara Chickarian	16		19	35
Fernando Lopez	22			22
Bun Chan		17		17

## CLASS B PROJECTED IMAGES

MEMBER	PICTORIAL	ASSIGNED	NATURE	TOTALS
Jia Han (Eric) Dong	95	41	79	215
Dave Pierson	78	18	70	166
Sonya Szostak	87		75	162
Bob Peltz	56	18	59	133
Gwenn Levine	89	19		108
Daisy Watson	40	17	34	91
Nancy DeFlon	20	17	20	57
Marc Beerman	28	6	20	54
Nancy Merena	20	17	12	49
Stephen Mantrom	13		31	44
Louis Kalmar	23	19		42
Ed Marchese	42			42
Joe Cuomo			19	19
John Paulyson		8		8
Sam Ohan		6		6

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**FINAL COMPETITION TOTALS 2007-2008**

**CLASS A PRINTS**

<u>MEMBER</u>	<u>BLACK &amp; WHITE</u>	<u>COLOR</u>
Connie Fox	75	95
Della O'Malley	90	93
Martin Joffe	84	93
Alyce Parseghian		90
Fernando Lopez	88	90
Peter O'Malley	91	90
Rich Gheno	88	89
Marjorie Forrest	75	88
Norm Johnson	58	68
Laurie Spina	6	62
Andrew Vaccaro	12	60
Camille La Placa-Post		41
Bob Kane	27	31
Joyce Levine	19	20
Karen Kruger		20
Dieter Steinmeyer		6

**CLASS B PRINTS**

<u>MEMBER</u>	<u>BLACK &amp; WHITE</u>	<u>COLOR</u>
Alice Gunther		86
Dave Pierson	17	83
Jia Han (Eric) Dong	71	67
Marc Beerman		55
Sonya Szostak		42
Daisy Watson	39	39
Rose Becker	36	35
Stephen Mantrom	13	27
John Paulyson		16

**APRIL PRINT COMPETITION RESULTS**

**Class A Black & White**

Awards:

Connie Fox.....Tall Masts of Manhattan  
 Rich Gheno .....Autumn Stream Revisited  
 Peter O'Malley .....Elegant Swan

HMs:

Martin Joffe .....Orchids No. 25  
 Fernando Lopez .....Big Yellow Caliper  
 Fernando Lopez .....Ariana  
 Peter O'Malley .....Beata

**Class A Color**

Awards:

Connie Fox.....Great Blue Heron  
 Rich Gheno .....American Violets  
 Rich Gheno .....You're Next  
 Martin Joffe .....Simian No.4  
 Martin Joffe .....Death Valley Sand Dunes No. 3  
 Della O'Malley.....Bald Eagle Close-Up

HMs:

Rich Gheno .....Circles of Illusions  
 Fernando Lopez .....Believe Me, I'm an Angel  
 Della O'Malley.....Viceroy on Black-Eyed Suzan  
 Peter O'Malley .....Female Mallard Portrait  
 Alyce Parseghian.....North Window, Arches Sunset  
 Alyce Parseghian.....Green Path to Totem

**Class B Color**

Awards:

Alice Gunther .....Greenbrook Geraniums  
 John Paulyson .....Rock Solid  
 David Pierson .....My Sad Old Friend

HMs:

Stephen Mantrom ....Brooklyn Bridge  
 Daisy Watson .....St. Patrick's Cathedral

**Connie's Pick of the Month  
 Bald Eagle Close-up by Della O'Malley**



We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ  
**Guests are always welcome at regular meetings**



**Ridgewood Camera Club**

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**19 Smithfield Rd  
Waldwick NJ. 07463**